

**MINUTES OF THE MEETING
JUNE 5, 1997**

PROJECTS REVIEWED

Convened: 8:00 AM

Miller Community Center Water Feature
Fairview Olmsted Park
Space Needle and Broad Street Improvements
Atlantic Street Center

DISCUSSION

Design Review Evaluation
Pike Street Improvements Project

Adjourned: 3:00 PM

COMMISSIONERS PRESENT

Barbara Swift, Chair
Moe Batra
Carolyn Darwish
Gail Dubrow
Robert Foley
Jon Layzer
Rick Sundberg

STAFF PRESENT

Marcia Wagoner
Vanessa Murdock

060597.1 Project: **MILLER COMMUNITY CENTER WATER FEATURE**
Phase: Schematics
Presenters: Joy Okazaki, Department of Parks and Recreation
Randy Allworth, Allworth Design Group
Rene Soulard, Community Representative
Time: 1 hour (0.3%)

The proposed water feature will sit on the grounds of the Miller Park Community Center which is currently under construction. The project has been submitted for neighborhood matching funds and has received a tentative go ahead. The water feature will be located southeast of the new community center, on the diagonal axis between the existing soccer field and the new center. The water feature will consist of five columns placed in a small circle approximately 11 feet in diameter. Water will spring up from the ground between the placement of the columns. Around the circle of columns, eight granite stones will be placed at the direction points of north, northeast, east, southeast, south, southwest, west, and northwest. These stones will be located on a circle whose radius is 15 feet from the center of the circle of columns. Water will spiral into the plaza from each of the stones at ground level. Each of the columns will have a theme: knowledge and learning; play and athletics; love and compassion; music and dance; and dreams and aspirations. Each of the columns will be colored concrete in a green hue with metal symbols representing the theme of the column to include; equations, soccer balls, hearts, musical notes and stars. Atop each of the twelve foot columns will be a glass capitol with a sculpted bowl holding a kinetic metal silhouette figure of a child representing the theme of the column. The capitols will be the colors of the rainbow and will be lit by fiber optics from the inside.

Discussion

- Swift:** The previous Commission members had a concern regarding the resolution of the diagonal between the soccer field and the community center; one which I think you have addressed in your design.
- Dubrow:** I think the water feature brings direction and focus to the site. I am concerned about the gender stereotypes evident in the silhouette figures on top of the columns - the dancer is a girl, the athlete is a boy. I think you could have a male dancer and a woman catching a ball.
- Sundberg:** I agree. I think this is a wonderful opportunity to make that kind of a statement. I would encourage you to make the lighting visible from 19th Avenue E if you can.
- Okazaki:** Artists have created a gateway at the stair on 19th Avenue East, so there will be some indication of what lies beyond on the site.
- Allworth:** Also, because of the change in grade, the tops of the columns are right about level with 19th Avenue E.
- Swift:** From the standpoint of creating defensible space, I think you have activated the interior space. I would urge you as you bring together the budget and the program

to be sure you can get the lushness of materials you have described during today's presentation.

Sundberg: ...and also make sure the materials can withstand the attention of hundreds of thousands of children.

Soulard: The matching grant is for \$67,000. Thus far we have raised \$40,000 with an additional \$5,000 maintenance endowment. We do have a program where we can scale back materials if need be.

Swift: What is your total budget?

Soulard: \$150,000 which is approximately \$10-\$12,000 beyond the match. We would like the water to play, however a water sequencer costs an additional \$12-\$15,000.

Foley: Have you thought about an interactive, people operated water feature?

Soulard: We did look into that, however the maintenance cost is very high.

Dubrow: Some of the choices you have made in regards to the detailing are abstractions. I would encourage you to make some detail choices that are a more direct reflection of the community - where did people come from, what is the history of the community? Those kind of details would really contribute to a sense of place. For example, the notes displayed on the music column could compose a recognizable song.

Foley: I really like the concept and offer the following comments in the same spirit as other comments offered today. Have you considered pulling the five columns apart a bit to provide more space? The mass of the five columns presently seems slightly out of proportion with the context.

Allworth: Because of other elements on the site, we are pretty tightly constrained. We do think the space is large enough for children to enjoy.

Soulard: The columns are placed so as to create an outdoor room. They are wide to discourage people from climbing up them. As for the earlier comment regarding the silhouette figures, artists will be donating their time to further develop the figures. What we give them is only a rough outline.

Dubrow: Even as a rough outline, people take cues from what information they are given.

Foley: What are the risks associated with accessible water?

Okazaki: Interactive water features are still unique in our department. It is important to have a negotiable surface that prevents slipping without being so rough that it is hurtful to fall on.

Soulard: Virtually all water play features in the city are water on concrete.

Darwish: I would support the earlier comments regarding diversity in the portrayal of the silhouette figures.

Batra: Are you expecting people to toss coins?

Okazaki: Although the Health Department considers this a wading pool, we are hoping not to pool any water.

Foley: Do you anticipate nighttime use?

Soulard: The central bubbler will run at night, because a dry fountain is a depressing fountain. I hope the fountain will be used at night.

Dubrow: I would urge you to distinguish the compass points - perhaps by lighting them. That would enhance the sense of drama.

Soulard: Once again, it comes down to a budget issue. I don't think we could afford additional lighting.

Swift: A way to respond to Foley's spatial comment would be to stretch the circle of columns into an oval.

Sundberg: I am not sure I agree. If the goal is to create an outdoor room, the scale is appropriate. I like the idea of creating an outdoor room.

ACTION: **The Commission enthusiastically supports the concept as presented and is very interested in the evolution of the details. The Commission urges the designer to consider using symbols that respond to and reflect the community's history and diversity, and move away from stereotypical images of gender.**

060597.2

Project: **FAIRVIEW OLMSTED PARK**

Phase: Contract Documents

Presenters: Debi Wong, Department of Parks and Recreation
Kenichi Nakano, Nakano Dennis Landscape Architects
Dodi Fredricks, Nakano Dennis Landscape Architects

Time: 1 hour (0.3%)

The proposed Fairview Olmsted park is sited on the Shelby Street right of way from Fairview to the shoreline of Lake Union. The design team has been involved with this project over the past six years and has worked closely with community members. The original Master Plan for the park outlined a traditional, active park. Since the original master plan, the desire of the community has shifted from wanting an active park to a more passive, greenbelt park. Rustic park furnishings have been favored over the Department of Parks and Recreation standard. The park includes a community p-patch. The planting plan will be dominated by native plants.

Discussion

Foley: Are you doing any work along the shoreline?

Fredricks: We are clearing out the invasive plantings and introducing a small pedestrian trail and dock.

Darwish: What is the total area of the park?

Fredricks: Approximately an acre.

Darwish: Will there be any facilities for the handicapped?

Fredricks: Both parking areas are accessible, as are some of the p-patch plots. The plant identification walk is also accessible.

Batra: What kind of public safety measures have you incorporated into your design?

- Fredricks:** The plant material specified along the stair is purposely low to provide sight lines.
- Wong:** In addition, this community is extremely watchful of this park. If there is any illegal activity, they are quick to contact our Department and the police.
- Batra:** Six years ago the community had a very different idea of what they wanted in this park facility. What happened to cause such a shift in opinion?
- Nakano:** I think the primary factor was development in the Eastlake community. As the community watched more and more development activity, they realized how precious undeveloped open space is.
- Fredricks:** We have also learned from the experience of other shoreline parks. For instance grass along the shore has proven problematic due to the geese population. Some elements from the first master plan have not been successes in other parks.
- Swift:** You are going to hear a range of questions today, because we have not seen this project at any earlier level of design. What programmatic pieces are tied to meeting the Park Department's comprehensive plan in terms of meeting the recreational needs of this area and the city?
- Nakano:** The original program developed six years ago is very similar to that of the present. What has changed are the details. For instance, there is still a children's play area, but the elements of that play area have changed over time.
- Fredricks:** The Parks Department has had to fight to maintain any lawn area. The community didn't want any lawn area at all. This plan represents a compromise between the immediate community and the Parks Departments.
- Darwish:** Will there be any public rest rooms?
- Fredricks:** No.
- Darwish:** Will there be portable toilets?
- Fredricks:** That would be an operational decision.
- Wong:** The cost to add a permanent restroom would be prohibitive. In addition, there is not a lot of community support for a permanent rest room facility.
- Dubrow:** Operational planning for public rest rooms really needs to be integrated with site planning. This is particularly evident in some of the newer park facilities.
- Fredricks:** This facility is not anticipated to draw many people.
- Wagoner:** P-Patch sites usually end up with a Sani-Can.
- Dubrow:** I think there is a larger question; is this a large backyard for neighbors, or is this a public park?
- Foley:** Given that this will be listed as a stop along the water trail, won't boaters be expecting facilities?
- Layzer:** The fact that attention is being paid to this park by a water trails group indicates a growing level of interest.
- Dubrow:** If there are not going to be any public rest rooms, I think the Parks Department should provide signage noting the absence of facilities and indicating the location of the nearest public rest room.
- Swift:** The city has taken a rather punitive approach to the provision of rest rooms; something that has been of great concern to the Commission. Some of the

comments you are hearing are in response to the city wide approach in handling this matter.

Dubrow: At this point there is not much useful comment we can offer at this late stage of design. You are already in contract documents and we have never seen this project before.

Wong: That was an oversight on our part. I also believed that the project was presented to the Commission during the feasibility study stage.

Dubrow: We are here to give comments at a time when they are useful to you. I am sure you would prefer to hear comments earlier rather than later.

Sundberg: In reality, we probably would have argued strongly for the provision of a public rest room, had we had the opportunity to review the project earlier.

Dubrow: I find it difficult to offer an action at this late stage.

Batra: Would that delay the project?

Wagoner: No. The Commission could offer comments for consideration in place of an action. Given the circumstances, it would seem odd to take an action.

Swift: I would offer the following comments for consideration by the project team:
I would encourage the team to look for ways to provide a public benefit to people beyond the immediate neighborhood, and I would urge the Parks Department to seriously consider providing public facilities in public parks.

Layzer: I am not so concerned with the active play area versus the passive play area - each have their merits. However, for the record, I would support Swifts comment about the provision of public rest rooms. I would like to acknowledge the design team's extensive involvement with and response to the community.

ACTION: **No action taken due to the late stage of design at the time of the Commission's first opportunity to review the project.**

The following is a summary of comments, requests and recommendations:

- **the Commission requests a presentation of the Parks Department's comprehensive plan,**
- **given the wide range of changes in the park's design, the Commission is concerned that the design respond to the surrounding community as well as to the immediately adjacent neighbors,**
- **the Commission recommends a public rest room be provided at the site, given the p-patch, the marine trail and the absence of any nearby facilities,**
- **the Commission recommends revision of the current policy of public rest room provision and dispersion.**

060597.3 Project: **SPACE NEEDLE AND BROAD STREET IMPROVEMENTS**
 Phase: Schematics
 Presenters: Dave Buchan, Seattle Center
 Gary Wakatsuki, Callison Architects
 Jon Taylor, Callison Architects
 Russ Goodman, Space Needle Corporation
 Jerry Ernst, TRA
 Tom Berger, the Berger Partnership
 Time: 1.5 hour (0.3%)

Broad Street Green Turnaround Plaza

A reconfiguration of the Broad Street green at Seattle Center is proposed to provide better access to the Space Needle, and other attractions in that quadrant of the center. A circular plaza aligned with John Street is proposed that would provide both vehicular and pedestrian access. The plaza would have no curb, instead the vehicular route would be outlined by bollards. During festivals, the turnaround plaza would be closed to cars. Informal paths will lead from the turnaround plaza to the Pacific Science Center and the Fun Forest. The reconfiguration of the Broad Street green will reduce the present amount of hard surface by 7%. Service access to the Space Needle will be provided by a depressed road off Thomas Street.

Space Needle Plaza

The current structure at the base of the Space Needle was originally intended as a temporary structure to provide shelter to waiting visitors to the needle. The structure is no longer useful due to the present and anticipated volume of visitors. The design team studied three alternatives and have chosen to pursue the option that they believe best respects and responds to the architecture of the Space Needle. A two story glass structure is proposed to sit at the base of the needle, nestled up against the three legs.

Discussion

Dubrow: What is the historic landmark status of the building on the National, State and City levels?

Goodman: It is not a registered historical landmark.

Dubrow: Why? It is spoken about as one of the premiere landmarks in the city.

Goodman: The issue has never been raised.

Dubrow: The nature of the proposed addition brings to mind the question of impact on the original structure.

Swift: Has the Space Needle ever been nominated? Is there an interest in doing so?

Gordon: Since it became eligible for nomination in 1987, there has been no nomination. What is the total number of square feet to be added?

Taylor: 13,000 sq. ft.

- Dubrow:** I am concerned by the emphasis on passenger drop-off in recent Seattle Center projects. The shift away from mass transit users is disturbing.
- Buchan:** The Center has a number of visitors who need passenger drop-off facilities, such as the elderly and those with young kids who need to use strollers. We receive many calls at the Center regarding drop-off areas.
- Dubrow:** I can understand the need at the curb's edge, but not when the campus of the Center is penetrated and sacrificed.
- Layzer:** The drop-off made more sense at an earlier presentation when there was going to be an adjacent garage. I wonder if the need is still present at this location without the garage.
- Goodman:** This drop-off offers much less congestion than what is currently experienced. In addition, the Space Needle really needs another point of access to replace that being taken by the Experience Music Project.
- Swift:** Is there a valet function currently in place for the Space Needle?
- Goodman:** Yes, with 18 spaces, which fill up pretty quickly. We used to route overflow parking to Lot 1, but now that is the EMP site.
- Swift:** I am trying to understand the function of this turnaround which is equal in size to the base of the Space Needle. As I understand it, this turnaround will function as a load and unload area for the Space Needle, valet for the Space Needle and entry to Seattle Center.
- Goodman:** We only offer valet services after 5:00 PM.
- Swift:** In trying to understand the function and symbolism of the turnaround plaza in relation to the Space Needle, Seattle Center and Broad Street, it looks as if there is a transition in design language, but I am not sure where that happens.
- Wakatsuki:** The curb will taper off as the road moves away from Broad Street.
- Layzer:** One issue the Design Commission has tried to tackle is the balance of public benefit and private benefit in public/private partnerships. In terms of this project, the turnaround plaza works well as a valet station, but not so well as a public drop-off. It could potentially work as a public plaza when it is blocked off for festival events. How public will the Space Needle plaza be? What kind of art and history will be displayed?
- Goodman:** People will not be charged to enter the plaza. We are working on methods of entertaining people while they are waiting in, or just passing through, the plaza.
- Layzer:** In seeking support for your project, I would encourage the team to think about the public amenities and benefit to be gained by the public from your project.
- Wakatsuki:** The Space Needle will be providing a pocket park.
- Foley:** I still have some questions about the circulation. I originally heard the turn around would be a place for cars where people could also be. Now you are saying the inverse, but it still strikes me as a car-dominated space, where people happen to be allowed.
- Dubrow:** If you were to imagine this turn-around area to be only for pedestrians and the drop-off function were to occur at the curb, what would be the consequences?

- Goodman:** That would be devastating for the Space Needle. We really need to provide a covered walkway for our guests, from the drop-off area to the facility. We are working with the Seattle Center to allow the turn-around to be closed up to eight days a year. In addition, the Thomas Street access is becoming increasingly difficult and dangerous. If our visitors had to be dropped off at the Broad Street curb, our business would drop.
- Dubrow:** I think there is support for a curb drop-off and for a covered walkway from the curb to the Space Needle plaza. Frankly, however, I do not see the benefit to the public.
- Foley:** Is there the possibility of making the access to the Space Needle more direct than it is shown?
- Buchan:** The grades are very difficult to work with.
- Berger:** The scheme gives free moving open space, while allowing people to pull into the Seattle Center. It is not a cul de sac. The character of the space serves more than just the Space Needle.
- Darwish:** Was any consideration given to widening the sidewalks along Broad Street?
- Buchan:** No, Harrison and Thomas Streets are the primary pedestrian corridors.
- Swift:** I find the scale of the turnaround starts to put quotation marks around the “green” in Broad Street Green. I understand your service access needs, but think you almost draw more attention to it by surrounding the depressed entry with trees. You may consider pulling trees through the entire space to frame the Space Needle. Visually it does not hang together at present.
During the Commission’s last review of the Experience Music Project, the Harrison Street turnaround at that site was noted as one of great importance spatially to the surrounding buildings and activities. Maybe it is more important to spend money and time at that turnaround.
- Layzer:** What was the rationale behind putting the bus turnout north of the intersection? I ask because you might hear sight line concerns voiced by the Seattle Transportation Department.
- Dubrow:** Time is overdue for a landmark designation for the Space Needle. I am very hesitant to make any recommendations regarding the alterations to the structure outside of the context of landmark registration. An evaluation of the physical condition of the structure as it now stands is important. In the absence of information regarding what is historical and significant, who can judge the implications of any alterations?
- Sundberg:** I would be reluctant to draw a parallel between historical landmark and icon.
- Layzer:** If the permit is already filed and the building is not listed, isn’t it too late to be discussing the possibility of a landmark designation?
- Gordon:** There are still SEPA policies to be followed. The general referral date for nomination is 50 years. The issue of landmark versus icon is a very interesting one. The role of Century 21 in the development of Seattle in the latter part of the 20th century and the Space Needle’s representation of that period of Seattle’s

development as a major American city is also an important part of the Space Needle's significance.

Swift: Perhaps it is appropriate to ask the Seattle Center to evaluate the Space Needle using the Secretary of Interior's standards and criteria.

Dubrow: I think it is appropriate to ask Seattle Center to prepare a landmark nomination for the Space Needle. The City needs to set an example in the stewardship of cultural resources.

Ernst: I am not understanding the advantage of the landmark process. As a group of designers and professionals, the Seattle Design Commission is responsible for the city facilities. Are we not in a position as a group to judge if the proposed changes are an improvement to the facility? I do not understand the advantage of bringing in the Secretary of Interior's standards.

Dubrow: The absence of an objective, professional opinion regarding the impact of the proposed improvements on the integrity of the structure makes it difficult to respond to the proposed alterations.

Swift: I would suggest Seattle Center undertake an evaluation of the structure using the standards of the Secretary of Interior.
The glass structure is intriguing, however the energy code could really have an impact on the design.

Dubrow: I would like to suggest an action be deferred until an evaluation is completed.

Sundberg: The design process will continue, however, and we should make some comments regarding the design.

Batra: I see Dubrow's point regarding the stewardship of resources, but I also understand that the landmark designation is intimidating. It is another process that will require additional time and money. However, I would lean towards erring on the side of public benefit rather than private gain.

The proximity of the drop-off to the base of the Space Needle is troublesome, given the ease it provides for unwanted vehicular access to a busy public gathering space.

Layzer: The proposed enclosure, in my opinion, is an improvement to the space. The effort to consolidate the permeable space in the Broad Street green is a good one. I do have reservations about the drop-off function, however. Perhaps it is a knee-jerk reaction against the perceived need for people to be dropped off 15 feet in front of a building entry.

Sundberg: I support Layzer's point of view regarding the addition; I think it adds clarity to the structure. It is critical, however, that the transparency be kept alive. Covered pedestrian walkways are problematic. I personally, am in favor of being able to drop people off close to the entry. It is particularly helpful for the elderly and for people with disabilities.

The connection between the Fun Forest and the Experience Music Project and the intersection with Thomas Street is still unresolved and needs attention.

Dubrow: I feel very strongly that the design cannot be judged outside of the context of historical and/or landmark significance.

Swift: Given the desire to defer taking an action, I would like to summarize the comments of the Commission:

Foley: The Commission would like to foster a stronger, more cooperative and supportive relationship with Seattle Center.

ACTION: No action taken in absence of a landmark designation evaluation.

Following is a summary of comments and recommendations:

- **The Commission recommends that the appropriate bodies pursue landmark designation.**
- **The Space Needle needs to be evaluated for National Register listing and any proposed alterations should be evaluated against Secretary of the Interior's standards.**
- **The Commission would like to see the project again, as it continues to have concerns regarding the scale and nature of the pedestrian plaza/turnaround and how the vehicular and pedestrian uses will co-exist.**
- **The Commission requests the relationships between the green, paved areas, and adjacent buildings be further explored and developed in plan and in three dimensions.**
- **The Commission supports the transparency of the plaza structure and the public access to be provided through the plaza.**

060597.4 Project: **ATLANTIC STREET CENTER**
 Phase: Design Development
 Presenters: Bruce Hayashi, Hayashi Architecture
 Jeanne Krikawa, consultant
 Time: 0.5 hour (0.3%)

The Atlantic Street Center at 2103 South Atlantic Street has served as a youth counseling facility in the Rainier Valley for 87 years. The single structure building will be complimented by a new structure to house the 30 - 35 counselors. Parking will be located under the building. The existing building will accommodate the administrative functions. The new structure will be a brick veneer with clad windows and a metal roof. A drought resistant landscaping plan will help tie the two buildings together.

Discussion

Dubrow: What is age range of the users?

Hayashi: Middle and high school students. The center has two vans that pick the kids up at school and bring them back to the facility.

Krikawa: Eight to ten of the counselors only drop in - they work on site in the schools. Not many of the center's clients drive - most walk, bike, use mass transit or are driven by friends or family members.

Swift: What is the architectural character of the proposed and existing buildings?

Hayashi: The existing two story brick building was built in 1910. The eastern side of the building has been built into the hillside. There is some terra cotta detailing on the building. The aluminum windows were added in the 1970s. The new building will compliment the existing in its materials and roof form.

Swift: What colors will the roof and window frames be?

Hayashi: We have not yet determined the color or finish details. We will definitely chose a color that compliments the existing building.

Dubrow: I understand that you are trying to maximize the space under the roof, however , I find the roof overwhelming in its mass. Is there an issue with the building looking overly intimidating for the kids? What image of this facility are you trying to convey?

Hayashi: We consistently go back to the short and long term cost of maintaining this facility. It is essential that the maintenance cost be kept at a minimum.

Dubrow: I would think you would be trying to convey that this place is playful, warm and inviting. What you end up doing at the ground level can really make a difference.

Krikawa: For instance, the benches could have some artwork by kids.

Hayashi: The owner really wanted to have a covered entry, but the code is pretty restrictive. We do want to warm the approach up a bit.

Foley: Those who approach on foot or mass transit as opposed to arriving via car will have less of an institutional introduction to the facility.

Sundberg: As you develop the design, I would recommend spending more time on the corner. The metal marquee is a little high - you could probably drop it down to 10 or 11 feet high. I think you are moving in the right direction. It is too bad that the space between the buildings is a drive through.

Dubrow: How undesirable will the interior offices be in terms of natural lighting?

Hayashi: We haven't measured the light.

Dubrow: I would suggest breaking up the hipped roof and dropping some light into those interior offices.

Sundberg: It is always nice to balance light from different sides. I suggest looking at some additional sources of light for those middle area.

ACTION: The Commission recommends approval of the schematic phase as presented, suggesting that additional thought be given to natural light penetration of the second story. In addition the Commission suggests further developing the entry and exterior spaces so as to make them as accessible and friendly as possible. The Commission supports the request for a parking requirement departure, given the age of the client population and the proximity to mass transit.

060597.5**COMMISSION BUSINESS**

- A. MINUTES OF MAY 15 1997 Approved as amended.
- B. SODO CENTER / STARBUCKS BANNER PROJECT The Commission moved to approve the Action taken by the subcommittee of Swift and Darwish.
- C. STARWOOD HOTEL SPECIAL PAVING REQUEST A revised paving proposal for the Starwood hotel was submitted to the Commission for review. "Pads" of precast concrete pavers are proposed in front of the hotel entries instead of the original bands of special pavers across the width of the sidewalk. The Commission supported the revised proposal.
- D. CONVENTION CENTER EXPANSION The first design review meeting of the Convention Center Expansion project is scheduled for the evening of June 10.
- E. PIKE STREET IMPROVEMENTS PROJECT The Design Commission will be hosting a program and design session on improvements to Pike Street on June 11.
- F. SEATTLE CENTER OVERSIGHT COMMITTEE Wagoner reported on the presentation made to the oversight committee by the Mercer Corridor charrette participants.
- G. MUNICIPAL CENTER WORKING GROUP Wagoner reported that the joint working group on the Municipal campus has concluded their recommendations. Presentations before council members are being scheduled.
- H. UPCOMING MEETINGS The Commission will review the Experience Music Project on June 12 at the Seattle Center. The July 3rd Commission meeting has been canceled due to the Independence Day holiday.
- I. SAND POINT OPERATIONS Batra reported on the Sand Point Advisory Committee.
- J. DRAFT BALL PARK PEDESTRIAN CONNECTIONS PLAN The Commission reviewed a letter from Nordic Cold Storage Inc. regarding the Draft Pedestrian Connections Plan for New Pacific Northwest Baseball Park.
- K. HOLLY PARK RTA WORKSHOP REPORT The Planning Commission hosted a workshop on the future Holly Park RTA stop on Saturday, May 31st.
- L. FIRE STATION CONSULTANT SELECTION Batra reported.

- M. FREMONT BRIDGE LANDMARKS PRESERVATION BOARD REVIEW Wagoner reported on the Landmarks Preservation Board Review of the Fremont Bridge tower renovation.
-